

Director : [Pierre Mœglin](#) , professeur en Sciences de l'Information et de la Communication à l'université Paris 13

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The encounter between the cultural industries and the arts articulates two realities: the cultural industries need the arts, and they use artistic products to do business, while the arts find an outlet for their products and a means of cultural promotion through industrialized markets, even while being governed by criteria that are not shared with cultural industries and markets. The MSH Paris Nord offers the research teams of Paris 8, Paris 13, other universities, and the CNRS the possibility of combining their resources and skills at the intersection of these two domains.

### **Research Topics:**

- Virtual environments and creation
- Language Industries
- The Socio-economics of culture and communication
- Aesthetics, the arts and industry
- Creation, practices and the public
- The anthropology of communication

### **n°1 - "Virtual environments and creation"**

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**Anne Sedes**

>> [read the presentation](#)

## **n°2 - "Language Industries"**

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**Salah Mejri**

>> [read the presentation](#)

## **n°3 - "The Socio-economics of culture and communication"**

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**Yolande Combes**

**Philippe Bouquillion**

>> [read the presentation](#)

## **n°4 - "Aesthetics, the arts et industry"**

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**Jean-Louis Déotte**

**Daniel Payot**

>> [read the presentation](#)

**n°5 - "Creation, practices, public"**

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***Jean-François Dusigne***

***Cécile Vallet***

>> [read the presentation](#)

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